

PORTRAIT PAINTING

ARE 6925
Spring 2014



Professor David Y. Chang
Florida International University

**PORTRAIT PAINTING - OIL AND PASTEL
ARE 6925 SPRING 2014**

COURSE DESCRIPTION

This course will emphasize advanced skills and knowledge necessary for creating portrait paintings with oil or pastel by focusing on formal elements such as proportion, color, texture, value, volume, and space. We will examine a variety of advanced techniques of painting as well as instructional methodology.

Attendance: Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.

Requirements: Final portfolio - Each student must present all paintings and drawings done in class, and all home studio assignments in order to get a final grade.

Students are expected to paint outside of class at least 8 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:
30% Technique and skill.
30% Development and improvement;
40% Effort and involvement; participation in critiques; attendance; understanding of the various principles of painting and ability to articulate them.

GENERAL GRADE INTERPRETATION:

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and special cases.

INSTRUCTOR:	Professor D. Chang	OFFICE HOURS:	T. 2:00 - 4:00 p.m.
TELEPHONE:	305-348-2005 (apt.)		W. 3:00 - 4:00 p.m.
E-Mail:	changd@fiu.edu		R. 2:00 - 4:00 p.m.
OFFICE:	ZEB 355A, Modesto Maidique Campus		
Course Website:	http://coeweb.fiu.edu/classes/chang		

CLASS SCHEDULE

PORTRAIT PAINTING - OIL AND PASTEL
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TUESDAY AND THURSDAY 5:00p.m.-9:05p.m.

February 25	Introduction / Course Requirements / Handouts / Mediums and supplies Demo in Charcoal / Anatomy / Proportion / Value/Volume Portraiture throughout the history of art
February 27	Demo: Value Palette Painting / Model I <i>Home Studio 1: Graduate Master Study 20x16 (See list)</i> <i>Bargue/Bridgman Feature Study</i>
March 4	Critique Painting / Model I
March 6	Demo: Limited Palette / Techniques / Observation / Color / Texture <i>Home Studio 2: Graduate Master Study 20x16</i> <i>Bargue/Bridgman Feature Study</i>
March 11	<i>Spring Break (No Class)</i>
March 13	<i>Spring Break (No Class)</i>
March 18	Critique Painting / Model II
March 20	Painting / Model II <i>Home Studio 3: Graduate 24x18</i> <i>Bargue/Bridgman Feature Study</i>
March 25	<i>Home Studio 3: Self Portrait with Costume (No Class)</i>
March 27	<i>Home Studio 3: Self Portrait with Costume (No Class)</i>
April 1	Critique Painting / Model III
April 3	Painting / Model III <i>Home Studio 4: Graduate 24x18</i>
April 8	Painting / Model III
April 10	Painting / Model IV

April 15	Critique Painting / Model IV
April 17	Painting / Model IV
April 22	Final Critique (Presentation of Complete Portfolio)

OIL SUPPLIES

Oil Colors:	Titanium White Ivory Black Cadmium Yellow (Medium) Cadmium Yellow Orange Yellow Ochre Raw Sienna Burnt Sienna Cadmium Red (Light) Madder Lake Deep Quinacridone Purple Venetian Red Raw Umber Sap Green Viridian Azure Blue Prussian Blue French Ultramarine
Mediums:	Turpenoid Stand Oil Siccative Flow and Dry Medium (by Sennelier)
Brushes:	Bristle (Filbert) Sable (Flat) Fan Brush (1 medium size)
Other:	Pallet Pallet knife Pallet medium cups Retouch varnish Stretched canvas (2 16x20 and 7 18x24) Fast Orange Hand Cleaner (The kind used by mechanics) Art guard (by Windsor-Newton) or Invisible Care hand cream Paper towels Gallon-sized zip-log bag (for trash)

PASTEL SUPPLIES

Pastel: Hard - Nupastel 96 color set.
Soft - Sennelier 80 color Demi-Pastel set minimum
Pastel Pencils - Carb O'Thello or Conte
Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel paper
Drawing/support board (slightly larger than paper).
Single Edged Razor Blades.
Masking tape and clips for the support board.
Vine Charcoal.
Kneaded Erasers.
Mahlstick
Paper Towel and Baby wipes.

RECOMMENDED BOOKS

Ralph Mayer The Painter's Craft, Penguin Books, N.Y.
Bernard Chaet An Artist's Notebook, Holt, Rinehart and Winston, N.Y.
George B. Bridgman Constructive Anatomy, Dover, NY