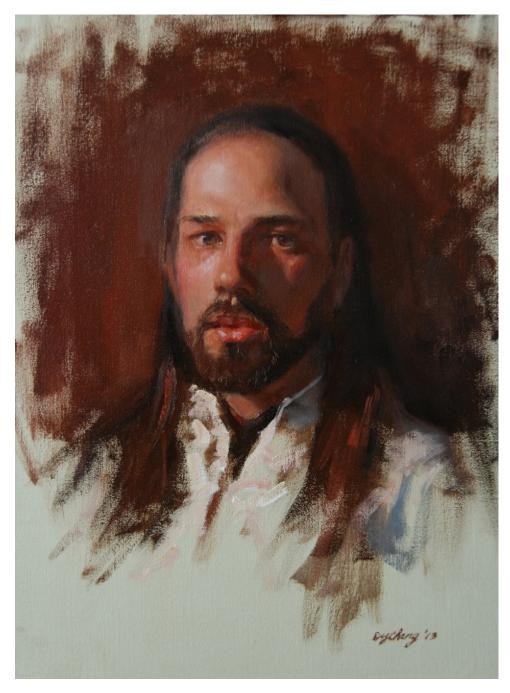
PORTRAIT PAINTING

ARE 6925 Spring 2014



Professor David Y. Chang Florida International University

PORTRAIT PAINTING - OIL AND PASTEL ARE 6925 SPRING 2014

COURSE DESCRIPTION

This course will emphasize advanced skills and knowledge necessary for creating portrait paintings with oil or pastel by focusing on formal elements such as proportion, color, texture, value, volume, and space. We will examine a variety of advanced techniques of painting as well as instructional methodology.

Attendance:

Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.

Requirements: Final portfolio - Each student must present all paintings and drawings done in class, and all home studio assignments in order to get a final grade.

Students are expected to paint outside of class at least 8 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:

30% Technique and skill.

30% Development and improvement;

40% Effort and involvement; participation in critiques; attendance; understanding of

the various principles of painting and ability to articulate them.

GENERAL GRADE INTERPRETATION:

A -- Outstanding work and effort in and outside of class.

B -- Very good work and effort, clearly above the minimum requirements.

C -- Good, but average work and effort, meeting all requirements.

D -- Below average and contributing less than the required effort.

F -- Not enough work to justify credit for the course.

I -- Only given in rare and special cases.

 INSTRUCTOR:
 Professor D. Chang
 OFFICE HOURS:
 T. 2:00 - 4:00 p.m.

 TELEHONE:
 305-348-2005 (apt.)
 W. 3:00 - 4:00 p.m.

 E-Mail:
 changd@fiu.edu
 R. 2:00 - 4:00 p.m.

OFFICE: ZEB 355A, Modesto Maidique Campus Course Website: http://coeweb.fiu.edu/classes/chang

CLASS SCHEDULE

PORTRAIT PAINTING - OIL AND PASTEL ARE 6925 SPRING 2014 TUESDAY AND THURSDAY 5:00p.m.-9:05p.m.

Introduction / Course Requirements / Handouts / Mediums and supplies Demo in Charcoal / Anatomy / Proportion / Value/Volume Portraiture throughout the history of art
Demo: Value Palette Painting / Model I Home Studio 1: Graduate Master Study 20x16 (See list) Bargue/Bridgman Feature Study
Critique Painting / Model I
Demo: Limited Palette / Techniques / Observation / Color / Texture
Home Studio 2: Graduate Master Study 20x16 Bargue/Bridgman Feature Study
Spring Break (No Class)
Spring Break (No Class)
Critique Painting / Model II
Painting / Model II Home Studio 3: Graduate 24x18 Bargue/Bridgman Feature Study
Home Studio 3: Self Portrait with Costume (No Class)
Home Studio 3: Self Portrait with Costume (No Class)
Critique Painting / Model III
Painting / Model III Home Studio 4: Graduate 24x18
Painting / Model III
Painting / Model IV

April 15 Critique

Painting / Model IV

April 17 Painting / Model IV

April 22 Final Critique (Presentation of Complete Portfolio)

OIL SUPPLIES

Oil Colors: Titanium White

Ivory Black

Cadmium Yellow (Medium) Cadmium Yellow Orange

Yellow Ochre Raw Sienna Burnt Sienna

Cadmium Red (Light) Madder Lake Deep Quinacridone Purple

Venetian Red Raw Umber Sap Green Viridian Azure Blue Prussian Blue French Ultramarine

Mediums: Turpenoid

Stand Oil Siccative

Flow and Dry Medium (by Sennelier)

Brushes: Bristle (Filbert)

Sable (Flat)

Fan Brush (1 medium size)

Other: Pallet

Pallet knife

Pallet medium cups Retouch varnish

Stretched canvas (2 16x20 and 7 18x24)

Fast Orange Hand Cleaner (The kind used by mechanics) Art guard (by Windsor-Newton) or Invisible Care hand cream

Paper towels

Gallon-sized zip-log bag (for trash)

PASTEL SUPPLIES

Pastel: Hard - Nupastel 96 color set.

Soft - Sennelier 80 color Demi-Pastel set minimum

Pastel Pencils - Carb O'Thello or Conte

Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel paper

Drawing/support board (slightly larger than paper).

Single Edged Razor Blades.

Masking tape and clips for the support board.

Vine Charcoal.

Kneaded Erasers.

Mahlstick

Paper Towel and Baby wipes.

RECOMMENDED BOOKS

Ralph Mayer The Painter's Craft, Penguin Books, N.Y.

Bernard Chaet An Artist's Notebook, Holt, Rinehart and Winston, N.Y.

George B. Bridgman Constructive Anatomy, Dover, NY